

**MAKE-UP ASSIGNMENT FOR MISSING A
REHEARSAL OR PERFORMANCE**
Concert Choir or Madrigals

If you missed a rehearsal or performance for any reason, excused or unexcused, you are required to make up the points by submitting a research paper. This is mentioned in the syllabus you signed at the beginning of the year. In the Ho Co Course Catalog it states that "after school activities and practices are an integral to the course". The paper will generally be a biography of a prominent classical music composer (see list on opposite side). If you would like to recommend an alternative project, this must be cleared with Ms. Pompei prior to starting the work. The paper must be typed, double-spaced, 12 pt. Times New Roman font with 1" margins all the way around. **Papers must include a bibliography page with at least one entry from a book (non-internet).** Students who plagiarize will be given no credit.

Length

Missed Performance (excused) must be 4 pages

Missed Performance (unexcused) must be 5 pages

Missed Rehearsal (excused) must be 2 pages

Missed Rehearsal (unexcused) must be 3 pages

Missed Rehearsal and Performance (excused) must be 6 pages

Missed Rehearsal and Performance (unexcused) must be 7 pages

Excused absences

- Sudden severe illness (not a cold)
- Death in family
- Court appearance
- Religious holiday

Unexcused absences

- Family plans, parties, reunions
- Minor illness
- Family vacation
- Athletic/cheerleading practice etc is an unexcused absence for a concert
(Please let me know of conflicts w/athletic practices and rehearsals. The coach and I will make a decision as to which to attend, or splitting the time, etc)
- Other group's rehearsals or concerts
- Voice, music, or dance lesson
- Forgetfulness
- Suspension from school or other discipline
- Transportation problems
- Parents would not bring student

COMPOSER LIST

Amram, David	Motomatsu, Noriko
Bach, Johann Sebastian, 1685-1750	Mozart, W. A. 1756-1791
Baggaley, Thomas C.	Nicolau, Dimitri
Balfe, Michael W., 1808-70	Offenbach, Jacques, 1819-1880
Bartók, Bela	Okonsar, Mehmet
Bax, Arnold	Ohana, Maurice, 1914-1992
Beethoven, Ludwig Von	Onslow, George, 1784-1853
Berlioz, Hector, 1803-1869	Prokofiev, Sergei
Berman, Bart	Puccini, Giacomo
Biebl, Franz (1906-2001)	Ravel, Maurice, 1875-1937
Bizet, Georges, 1838-1875	Rawson, Jeremy
Boldatchev, Sasha	Reale-Rydell Website
Brahms, Johannes 1833-1897	Rechberger, Herman
Brantley, Paul	Reich, Steve
Britten, Benjamin, 1913-1976	Rimsky-Korsakov, Nikolai
Bruckner, Anton, 1824-1896	Rogers, Wayland
Cage, John	Roman, Johan Helmich
Chopin, Frederik, 1810-1849	Root, Jena
Clement, Paul	Satie, Érik, 1866-1925
Cortés, Juan Manuel	Schnittke, Alfred
Couperin, François, 1668-1733	Schoenberg, Arnold
Csillag, Pierre	Schubert, Franz, 1797-1828
Czapkowski, Philip	Schumann, Clara 1819 -- 1896
Danby, Judd	Schumann, Robert
Debussy, Claude, 1862-1918	Schurmann, Gerard
Elfman, Danny	Schütz, Heinrich 1585-1672
Elgar, Sir Edward	Shostakovich, Dmitri, 1906-1975
Faure, Gabriel, 1845-1924	Smith, Claude T.
Feldman, Morton	Smith, Robert W.
Ferrari, Fabrizio	Sousa, John Philip
Field, John, 1782-1837	Stark, Marilyn
Fields, Matthew	Strauss, Johann
Funk, Eric	Tchaikovsky, Piotr Illych (1840 -1893)
Gottschalk, Louis Moreau	Ticheli, Frank
Grainger, Percy	Verdi, Giuseppe
Grieg, Edvard	Whitacre, Eric
Hogan, Moses	
Meij, Alfred de	

(You may also choose one of the composers of one of the songs we are presently practicing with permission of Ms. Pompei. Make-up papers due before the end of the quarter you wish to have credit applied.)

Additional opportunity for make-up points: I am also beginning after school rehearsals for the "night choral members" who do are not registered for either class. Students enrolled in Concert Choir or Chamber Choir may make up points by attending these extra help sessions. It will be listed as "night choir rehearsal" on my google calendar and will be immediately after school on the off weeks of night rehearsals.