

Maryland Choral Educators Association All State Audition Form

STUDENTS DO NOT WRITE BELOW, GIVE TO ADJUDICATOR

1. **PERFORMANCE** - circle appropriate number in each category based on All State standards

(5 - superior; 4 - excellent; 3 - good; 2 - fair; 1 - poor; 0 - no valid attempt)

Accompanied Piece	(30 possible) _____					
Correct pitches (must be sung in the correct octave)	5	4	3	2	1	0
Intonation	5	4	3	2	1	0
Rhythm (correct rhythms, tempo, precision)	5	4	3	2	1	0
Expression (dynamics, style)	5	4	3	2	1	0
Phrasing and musical line (breath management)	5	4	3	2	1	0
Diction (vowels, consonants)	5	4	3	2	1	0

A Cappella Song (30 possible) _____						
Correct pitches (must be sung in the correct octave)	5	4	3	2	1	0
Intonation	5	4	3	2	1	0
Rhythm (correct rhythms, tempo, precision)	5	4	3	2	1	0
Expression (dynamics, style)	5	4	3	2	1	0
Phrasing and musical line (breath management)	5	4	3	2	1	0
Diction (vowels, consonants)	5	4	3	2	1	0

2. **SIGHT READING** - circle appropriate number in each category

- 5 - remained in tempo, correct pitches/rhythms
- 4 - one error
- 3 - started over from the beginning with correct pitches and rhythms, or two errors
- 2 - started over from the beginning with one error, or three errors
- 1 - started over from the beginning with two errors, or four errors
- 0 - started over from the beginning with three errors, or five or more errors, or no attempt

Rhythmic Reading	(10 possible) _____					
Example 1:	5	4	3	2	1	0
Example 2:	5	4	3	2	1	0

Melodic Reading	(10 possible) _____					
Example 1:	5	4	3	2	1	0
Example 2:	5	4	3	2	1	0

3. **VOCAL CHARACTERISTICS** - score 1 – 10 using the numeric guidelines

Tone Quality	(10 possible) _____					
9-10	Freely produced, effortless, immediately recognizable All State quality					
7-8	Pleasant, focused, well supported					
5-6	Pure sound but not projected, or slightly forced					
3-4	Breathy, thin, or harsh					
1-2	Raspy, nasal, non-supported, or forced					

Vocal Maturity	(10 possible) _____					
9-10	Excellent, effortless, appropriate sound/vibrato for age group					
7-8	Very good, needs assistance toward more polished sound					
5-6	Average for age group					
3-4	Weak, immature, forced, or wide vibrato					
1-2	Non-supported, breathy, or excessive vibrato					

PLACE LABEL HERE

TOTAL SCORE _____

ADJUDICATOR NUMBER _____