

ALL STATE CHORUS – Audition Script

JUDGE: "Hi, _____, how are you this (morning/afternoon)? My name is _____. It's nice to meet you. Which part are you singing today? Most of the instructions are given on the recording so listen carefully."

PLAY TRACK: "This is the _____ track." (Soprano, Alto, Tenor, Bass). "You will now hear the warm up scale for the accompanied piece. You may sing along."

RECORDING: "The first part of the audition will be the accompanied piece _____. You will be singing with the recorded accompaniment. You may use your music for this piece." LET TRACK CONTINUE

RECORDING: "The second part of the audition will be the a cappella performance of the song, _____. You will hear the tonic chord, scale, and tonic chord again. You may sing along with the scale. After the second chord you may begin." PAUSE TRACK

RECORDING: "Do not open the binder until you are told to do so. The next part of the audition will be the rhythmic sight reading. There are two examples of four measures each. You will be instructed to look over the first example and are encouraged to practice out loud for the 45-second study period. When the practice time is over, establish your tempo by counting one measure out loud before beginning the example. Then, do the same for the second. You may use your preferred rhythm sight reading method when performing each example. Open the binder and look for rhythmic sight reading #1. You may practice now." (Track will continue running for 45 seconds of silence during the practice time.) "This is the end of your practice time. Please establish your tempo by counting one full measure and begin." PAUSE TRACK FOR PERFORMANCE OF #1

RECORDING: "Turn to rhythmic sight reading #2. When the practice time is over, establish your tempo by counting one measure out loud before beginning the example. You may begin practice now." (Track will continue running for 45 seconds of silence during the practice time.) "This is the end of your practice time. Please establish your tempo by counting one full measure and begin." PAUSE TRACK FOR PERFORMANCE OF #2

RECORDING: "Do not turn the page until you are told to do so. The final part of your audition is melodic sight reading. There are two examples of four measures each. You will hear a tonic chord and the scale up and down, with which you may sing along out loud or silently. You will then hear the tonic chord again. You will be instructed to look at the first example and practice for one minute. Then do the same for the second example. You may use your preferred sight singing method when performing each example."

RECORDING: "Turn to melodic sight reading #1. You will now hear the chord and scale in the key for your practice time. (Track will continue running for 1 minute of silence during the practice time.) "This is the end of your practice time. You will now hear chord for your performance of example #1." PAUSE TRACK FOR PERFORMANCE OF #1

RECORDING: "Turn to melodic sight reading #2. You will now hear the chord and scale in the key for your practice time. (Track will continue running for 1 minute of silence during the practice time.) "This is the end of your practice time. You will now hear the chord for your performance of #2." STOP TRACK

JUDGE: "That is the end of your audition. Please close the sight reading binder. Your teacher will be notified of the results within a few weeks. Thank you for coming and please return the pass to the registration table."