

All State Senior Chorus

Sight Reading Examples

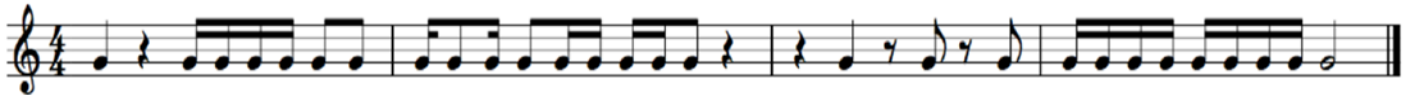
The following sight reading examples were used for the 2017-2018 Senior Chorus auditions. They may be used as practice examples for the 2018-2019 auditions.

Rhythmic Sight Reading Examples:

Students will be asked to perform two rhythmic sight reading examples. They may use their preferred rhythm sight reading method when performing each example. One example will be in 3/4 and one in 4/4 time. The examples will be four measures long and include a variety of time signatures and rhythmic values. Syncopated patterns and eighth note triplets may be included.

Practice Samples:

Rhythmic Example 1:



Rhythmic Example 2:



Melodic Sight Reading Examples

Students will be asked to perform two melodic sight reading examples. They may use their preferred sight singing method when performing each example. The examples will be four measures long and will include pitches in the major scale in a variety of key signatures. Examples will be presented in treble and bass clefs. The tonic chord and the scale will be given.

Practice Samples:

Melodic Example 1:



Melodic Example 2:



Ranges:

Please use the following ranges and choices of keys for the a cappella song as guides to determine voice part for the audition.

