

**LONG REACH HIGH SCHOOL
MUSIC DEPARTMENT
2021-22**

COURSE Chamber Choir GT MU-812-1 (Madrigals)
INSTRUCTOR June Ella Pompei
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Course Descriptions:

Students will explore high-level choral & vocal music literature in virtual synchronous sessions with the teacher four times per week. Five asynchronous assignments and/or activities will be assigned to students, per week, to supplement synchronous learning. Homework may be assigned up to once daily, up to thirty minutes per day. Review of a strong foundation for music fundamentals may be necessary to scaffold this learning. Topics covered may include Vocal Technique, Vocal Anatomy & Health, Melodic Sight-Singing and Rhythmic Sight-Reading, Practicing, Repertoire Study, IPA/Diction, Music in Culture & History, Composition/Arranging, and development of music leadership characteristics.

In addition to higher level playing expectations, students will complete at least one project per quarter, chosen from the HCPSS G/T Music Curriculum.

Materials

- Student's voice and a positive attitude 😊
- Journal (notebook) & Pencil
- Sheet Music (provided with folder)

Grading – HCPSS Policy 8020

Summative Tasks - 70%

These assignments may include (but are not limited to):

- Synchronous Class Performance Demonstrations (Mus s2)
- Electronically Submitted Singing Tests (Mus s3)
- Music Theory Knowledge Test/Quizzes

Short-Term Assignments - 30%

These assignments may include (but are not limited to):

- Asynchronous Electronic Worksheets (Mus s1, Mus s5)
- Synchronous and Asynchronous Class Discussions (Mus s4)
- Asynchronous Practice Logs (Mus s1)

The “Summative Tasks” and “Short-Term Assignments” correlate and work in conjunction with the HCPSS Music Grading Standards (i.e. Mus s1, etc.)

Digital Tools embedded in CANVAS which may be used to deliver instruction: Soundtrap, Soundcheck, and Noteflight. Supplementary tools will be listed on Home Page in Canvas.

HCPSS Music Grading Standards

- Mus s1: Creativity & Composition
 - Students will complete composition assignments to further their understanding of music theory and creative processes.
- Mus s2: Musicianship
 - Students will complete assignments that explore musical works performed in the class to further their understanding of performance practice.
 - Assignments will include listening to personal, ensemble, and professional recordings and researching musical works to understand cultural and historical context.
- Mus s3: Applied Skills & Technical Development
 - Every student will receive graded performance assessments and skills tests throughout the year. These tests are video and/or audio recorded.
- Mus s4: Procedures & Practices
 - Students are not just learning to perform on their instruments, but they are also learning to conduct themselves in a large ensemble rehearsal. This class will put the student in the role of a professional instrumental musician. As such, you will be asked to show your understanding of rehearsal and performance behavior. Students are observed and assessed on their instrumental performance and rehearsal conduct on a daily basis.
- Mus s5: Reflection
 - Students will receive written reflection assignments over the course of the year. Students will evaluate their performances and performances by other groups in the following categories: tone, technique, intonation, musicality, balance, interpretation, musical effect, and other factors.

Masks, Safety, and Expectations in Classroom/Rehearsals:

All students MUST always wear their masks in rehearsals covering both their nose and mouth. I am going to do my best to abide by the 3 X 3 rule in my choir room (which is the recommendation for singers.) When I have larger rehearsals including evening rehearsals combining my choirs, I will either have the rehearsal in the auditorium or the atrium where the students will spread out. I want to assure you that your child's health and safety is my first priority.

As we navigate opening schools fully, I want to take the first week to get to know my students better and answer any questions they may have about high school, etc. Over half of our student body has not ever been in LRHS so we wish to help make that transition smooth and without anxiety.

This year, students are not only learning to sing and perform in ensembles, but they will also be using technology that they have learned last year to improve their theory skills, and to assess their performance (accuracy of pitch, rhythm, and tone, etc.). This class will help to develop musical skills so the student will become a more accomplished musician. As such, you will be asked to show your understanding of rehearsal and performance behavior. Students are observed and assessed on their vocal performance and rehearsal conduct on a daily basis which includes the student's participation, proper posture, alignment & breathing, etc. during a warm-up or instructed activity. The student should let the teacher know of any issue if they cannot sing that day, so points will not be deducted from their grade on that activity.

- When you enter the room, please go to your assigned seat
- Sing your best and actively participate in rehearsal. Always.
- Cell phones should be put away during class (unless I ask you to use them in class).
- When the director is in front of you, be attentive. Raise your hand if you have a question.
- No food, gum, or drinks other than water.
- Be respectful at all times. Condescending or derogatory comments towards anyone in the program will not be tolerated. Such behavior will result in disciplinary action. My choral classroom is a safe zone for all.